



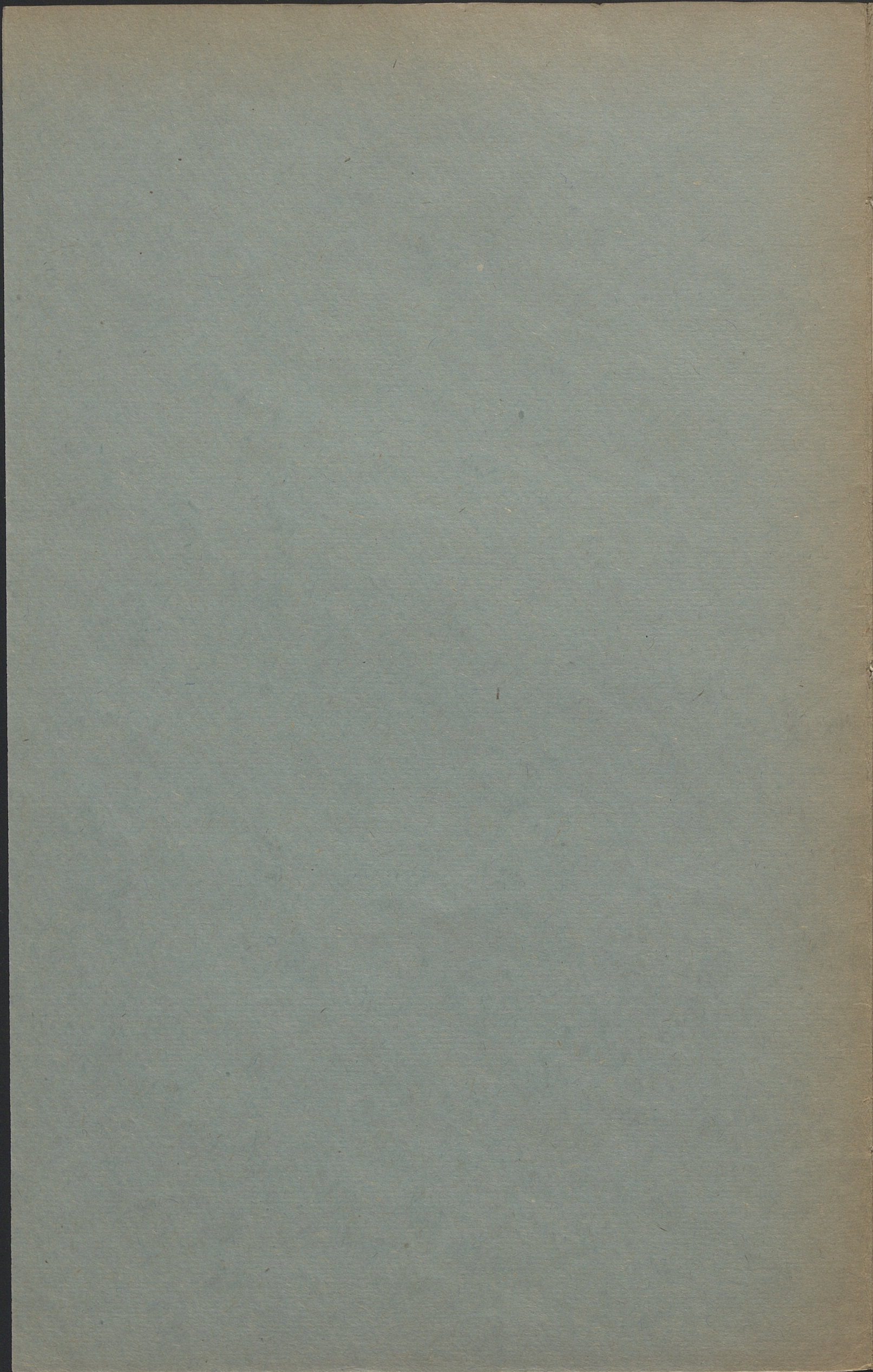
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musicalia

III







Mus.



# Nasza Hanka.

Stowa Boh. Zaleskiego  
Andante

Mur. Wład. Żeleńskiego.

Tenori *Andante* *p* *r* *no-bre-wa* *na-sza Hanka*

Bassi *p* *no-bre-wa Hanka* *na czo-ten-ku od-po-*

*rum-ka, Mi-le nu-ci po Ty-chy - ni, Mu-ci mu-ga na Boh-da - na; Na*

*p* *czo-ten-ku od po-ran-ka, Mu-ci mu-ga na Boh-da - - - - na.*

*Tutti Vivace*  
*pp* *Ta na na na ta nu na ty ni ni ni ni ni ni Ta na na na*  
*pp. sempre.* *sf* *na na Ta - - -*

*sf* *ta na na ni ni ni ni ni ni Ta - - - - na na Ti - - -*  
*sf* *na na na na na na na na na na na na na na na na*



Handwritten musical score for "Hallelujah" by Giuseppe Verdi. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The lyrics are in Italian, featuring "ni ni ni" and "Ja na na" motifs. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", "p", "riten.", "ben marcato", and "Allegretto". The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a final cadence.



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